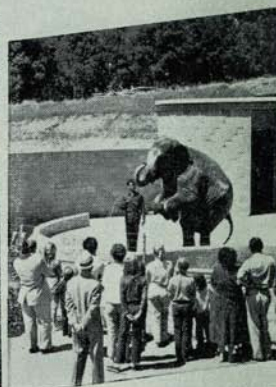


TRANSIT TRAILS

ADVENTURING WITH
AC TRANSIT ON
SIGHT-SEEING TOURS
OF DISCOVERY



ALAMEDA-CONTRA COSTA TRANSIT DISTRICT
TRANSIT INFORMATION • OL 3-3535

**Let's
go
exploring**



Relax, have fun on an East Bay holiday tour

With this booklet AC Transit invites you to park your cares and ride with us in carefree comfort to a few of the spots that give the East Bay charm, interest, excitement and amusement.

We want you to have fun, to relax and look up at the hills and down on the Bay. We want you to watch ships glide silently up the Estuary. We want you to taste adventure and to bask in imagination, to enter the enchanted world of Children's Fairyland, to wander through Jack London Square,

to look at the flowers and feed the ducks in Lakeside Park, to catch a fish from Berkeley pier.

We want you to discover the campus beauty and educational facilities of the University of California. We invite you to look out over the sprawling East Bay metropolis from the 28th floor of the Kaiser Center, to spiral down through the dramatic zoo development at Knowland State Arboretum and Park, where visitors and animals will meet—eye to eye—on mutual grounds. We want you to see the new

art center in Richmond, the salmon fishing fleet in Oakland, the historic Castro buckeye in Hayward.

Proudly, we want you to travel on streamlined AC Transit buses in the belief that your excursion will be relaxing and comfortable, as well as exciting. Tours in this booklet are recommended as transit excursions, involving different buses, a variety of routes and areas, a bit of walking and enough time to enjoy a sight-seeing holiday.

Especially, we suggest a "bus-eye" view of the San Francisco-Oakland Bay Bridge and the wonder of the San Francisco skyline, followed by arrival at the Transbay Transit Terminal. Some 32,000 commuters pass through this portal each work day. From here, you can take street cars or buses to

San Francisco's famous attractions.

For the benefit of family outings, youngsters five years old through the age of 16 may ride anywhere and at any time in the East Bay at 10 cents a trip. They can travel transbay lines at special reduced fares. Children under five may ride free when accompanied by an adult.

Though most lines operate throughout the week, some buses do not run on Saturdays and Sundays. To prevent any disappointment and to facilitate transfer connections, we suggest you give us a ring before you start your trip—Transit Information, OLympic 3-3535—and let us help with the details. Pocket timetables, incidentally, are available for most lines.

Happy Trip!

Included in this booklet are the following tours of discovery:

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FISH ON — Hopeful fishermen enjoy anticipation and pleasant sun on Berkeley Pier, favorite spot for families and sportsmen.

WHAT IS IT—To more serious fishermen, it's a bullhead. But to two young enthusiasts, it wiggles and it's a fish, intriguing to watch.



Trip to Berkeley Pier Provides Fun, Fish

The Berkeley fishing pier has always been a great place for the kids, one of the ideal spots for father-and-son (and daughter) outings.

But now, with the clean water in the bay and striped bass flipping around like mad, an expedition to the pier has a good chance of paying off in the kind of fishing that brings sportsmen out, as well as parents.

Of course, the stripers aren't always right there, but they do have a special taste for the shiners that cluster around the piles and it adds impetus to a bus tour to know that you just might make

the return trip with a large-sized catch.

Rod holders, in any case, can expect to haul in bullheads and shiners and at times, perch, flounders and jack smelt.

The pier itself has been improved to make fishing a pleasure as well as a sport. It has concrete paving, sanitary facilities and a place to clean fish. And with pleasant weather ahead, there should be a flock of just-right times with incoming tides at reasonable hours. With the chance of balmy days under the sun, you will be plagued only by the frequency with which bullheads strip bait.

As an added dollop, there's a bait and marine shop on the pier that seems right out of South Pacific. It has everything from sardines to old anchors and abalone shells, topped off by a real, live parrot that may talk. Nice place for snooping or for enjoying a cold can of beer.

Might even plan to make it the first stop, for it's a healthy hike—and interesting—from the end of Line 51—College Ave. at the Southern Pacific Depot in Berkeley.

Youngsters, particularly, might enjoy the novelty of crossing the tracks and walking under the freeway ramp to reach stairs and a walkway that takes you over freeway-whizzing cars.

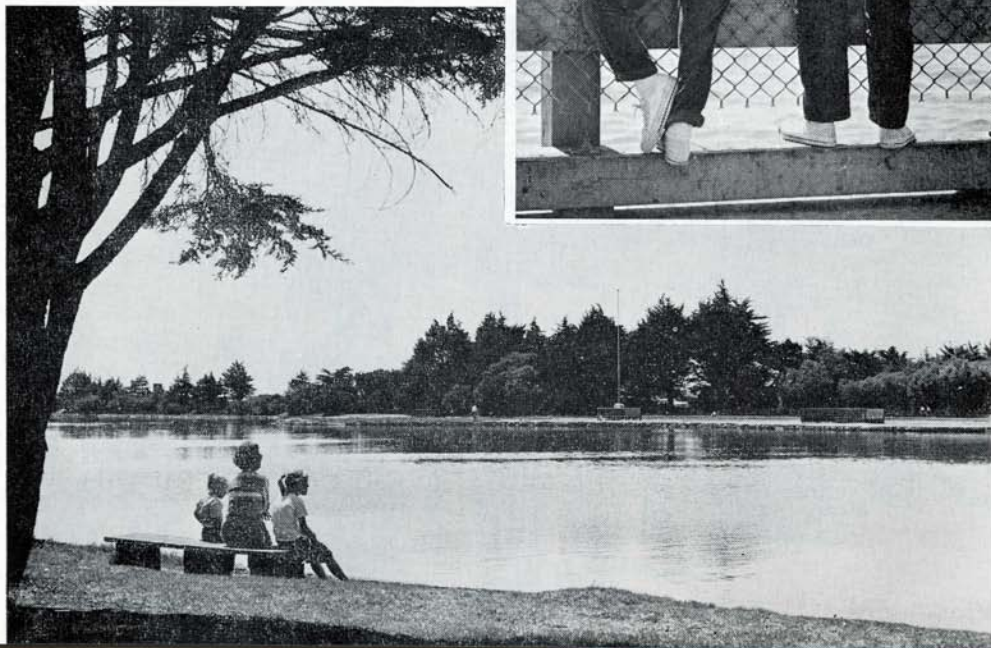
From there, it's onward straight ahead. This is the same procedure for those who might want to watch or sample the sport fishing boats leaving from the Berkeley Yacht Harbor. And while there, by all means take the detour to the harbor to watch the weekend sailors at their usual task of working on their boats.

From the same bus and same terminal you might also want to take advantage of Berkeley Aquatic Park, a hop and skip from the S. P. Depot.

Ideal for small sailboats, the park has a lawn, trees and pretty vistas and seems surprisingly deserted. You might be the first to discover it's a wonderful place for family picnics and lolling in the sun.

HE WHO WAITS — Patience makes the fisherman and, sometimes, a catch of bass.

QUIET BEAUTY — Berkeley Aquatic Park, serene and uncrowded, is discovery spot for a tranquil day in the sun.



To Picnic in the Sun — and Watch the Elephant Wiggle — Ride the Bus to Knowland State Park

If you haven't seen Effie shimmy, you haven't seen anything yet.

Effie is Oakland's baby, and it's not sure if either Effie or the people who remember her riding around town in a car realize she's now a grown-up elephant.

Rightfully, she's the star at the Knowland State Arboretum and Park, but there's a bigger reason to plan a bus junket to the park.

It's one of the few ideal places, close by, to have an old-fashioned picnic, and to soak up some pleasant out-of-doors.

There you are, right in the middle of a city, with bus service to the gate and, on the other side, unspoiled, rolling countryside, dotted with the unusual trees that make up an arboretum.

If you want to climb the hills and walk through the woods, you can pretend you're hundreds of miles away, perhaps in the Mother Lode, and the world is yours.

Or you can enjoy the stretches of lawns, with picnic tables spotted here and there. The kids will find a multitude of interests, things to ride and to play on, animals to see.

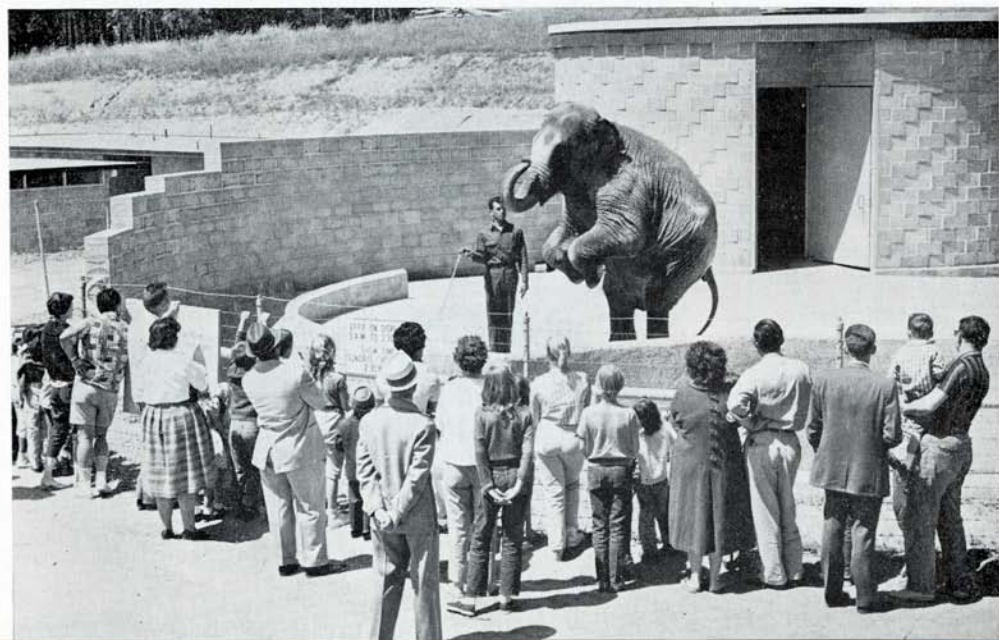
Incidentally, the Oakland Park Department, which is operating and developing the State facility, has plans now in the making for an "Animaland" which will eventually put the park in a unique spotlight.

The animals will be able to see eye to eye with the spectators. The lions will roam free in their own compound and the people will be in cages—or at least, in little moving car-like cages.

There will be a tropical rain forest exhibit, where the wildlife will be contained only by light, with spectators safe in darkness.

A part of this already is under construction, so walk up the canyon from the picnic area for a preview of the primate cages and hospital area, Effie's

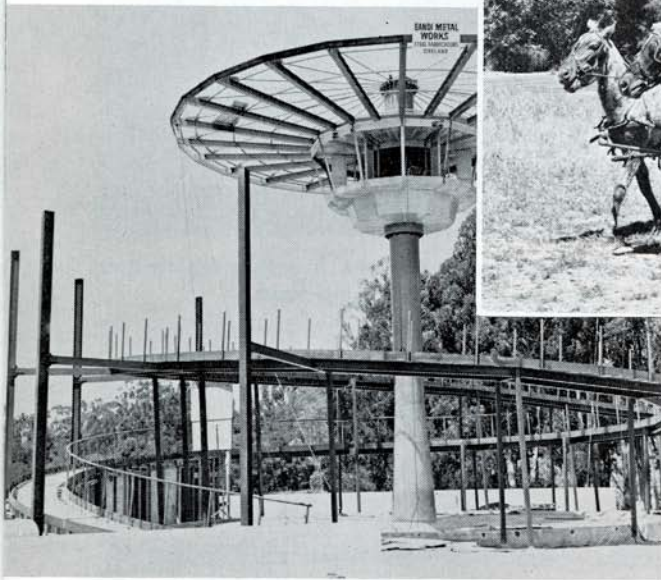
NOW TAKE A BOW—Effie plods happily through her tricks for benefit of a Sunday audience at the Knowland State Arboretum and Park. She's big, but loveable.



ALL ABOARD—Who can resist a train ride through the fields and woody countryside?



GIDDYUP — Dappled ponies provide small fry with an enchanting trot through the Knowland State Park.



ACROBAT'S DELIGHT—The new gibbon cage will allow the free-wheeling apes room to really swing. The ramp will lead through an aviary.

compound and the spectacular gibbon's cage.

The spiral ramp around the gibbon's cage will help you watch the acrobats of the ape world swinging 40 feet at a whack. It also will lead through an aviary, part of the overall plan of having wild life and people in close affinity.

Effie is out to play from 9 a.m. to 3:30 p.m. daily and gives a show, including the shimmy, at 2:30 p.m. on Sundays and holidays.

To reach the park—and avoid Sunday parking problems—take Line 56 to Mountain Blvd. and Golf Links Rd.—and leave your troubles at home.

There's no admission and let your pocketbook be your guide when it comes to rides. Somehow, the sun always seems to shine warmly and it makes for a relaxing day. But don't forget some peanuts for Effie—and we'll let you in on a secret. She'll "blow a horn" for the tidbits, if you ask her.



CAMPUS VIEW—This is a new look for most visitors, across the fountain which now fronts Sather Gate, to South Hall and the Campanile in background.

U. C. Has Sightseeing Surprises, From Seismograph to Prehistoric Skeletons

The Berkeley Campus of University of California means many things to many people, but if you have never approached it as a tourist, you're missing a pleasant surprise.

The campus isn't only for students. The public can enjoy a number of exhibits, some wonderful views, a historical spot or two and a beautiful and interesting botanical garden—which may be bursting out all over in bloom.

On Sundays, particularly, the campus will be yours. You can picnic on the grass, enjoy the sun and the splendid architecture of the Greek Theatre—or the

brand-new view from the Student Union, with its rooftop peek at the campus and the wide world of the East Bay.

Some of the exhibits are open on Sunday; as many, probably, as you want to sample in one day. For the others, plan a weekday or Saturday morning trip. The campus is fun and exhilarating at any time. Besides—it's educational.

This is one adventure, incidentally, where it's not only more convenient, but pretty necessary to take the bus. Automobiles are just not welcome.

A highlight of any tour of the campus is a visit to the spectacular botanical gar-

dens at the head of Strawberry Canyon. It's a beautiful walk, of about two miles, from the Greek Theatre, along the upper side of the stadium, out North Canyon Road past Stern pool and the Strawberry Canyon recreational area.

The nearest bus point is the 51 line stop at College Ave. and Bancroft Way or the 7 line stop at Euclid and Hearst Aves. It shouldn't be missed. It's open 9 to 4 daily (10 to 5 during Daylight Saving). Even has a few picnic tables for your use.

A number of AC Transit buses will take you to the campus, but for a convenient approach via Sather Gate, take the 51—College Ave. or the 40—Telegraph Ave. to Bancroft and Telegraph.

The striking new building off the intersection is Student Union. Look around on the way, but take the elevator to the roof garden for that wonderful view. The building is open every day at 8 a.m. except on Sunday, when it opens at noon time.

For another, and perhaps more famous view, visitors can again ride to the top of the Campanile, 10 a.m. to 12 noon; 1 p.m. to 5:30 p.m., Wednesday through Sunday, for a 10-cent fee—worth it.

AFRICAN HILL — Cactus and succulents from South Africa put on a showy display at U.C. botanical garden.



WHAT IS IT? Skull of a Synthetoceras, from the Pliocene period, keeps a resurrected eye on visitors to Earth Sciences Building on U.C. campus.

Up Bancroft, near College, is Kroeber Hall, with its anthropological and archaeological specimens. The Robert H. Lowie Museum, of special note, is open 1 to 5 p.m., Tuesday through Sunday.

The new Earth Sciences Building, near North Gate, Euclid Ave. and Hearst, has paleontology exhibits, collections of minerals and ores and a working seismograph, one of the most rewarding points of interest on the campus. The building is open 8 a.m. to 5 p.m. weekdays, and until noon time on Saturdays.

And don't miss the library, where you can see the historic Drake plate and Codez Fernandez Leal, pre-Spanish Mexican document. The library is open during school hours and until 1 p.m. on Sunday. The nearby Art Gallery has periodic exhibits, open 12 to 6 p.m. daily during exhibit times.



SPARS IN THE SKY—Masts stand against the skyline as the salmon fishing fleet rides at its Estuary moorage, waiting to leave.

Oakland's Own Wharf

Estuary Dock Harbors Fishing Fleet

Tucked at the foot of Livingston Ave., a block past 19th Ave., is one of Oakland's most picturesque—and little known—wharves. And this is just the time to discover it, while a tremendous fishing fleet is pulling a silvery fortune from the sea.

It's just right for an adventure by bus and foot, for a sunny kind of a day when spars against the city skyline and the sight of men working on their boats is guaranteed to make you envious, a bit dissatisfied, but definitely enthralled.

From April 15 until the middle of November, this can be a very busy place. The salmon fishermen will be in and out with their catches until the end of Sep-

tember; the albacore season brings in an even larger fleet from the 1st of August through November 15.

At any time, you can expect to find outriggers being checked, trolling gear being inspected, boats painted.

You'll also find dozens of other craft, big and small, sharing the picturesque Estuary moorage.

Now in its seventh year, the Evans Radio Dock is a one-stop marine station for the fishing fleet from Seattle and other points north and south and for Oakland's own growing fleet of boats.

The fishermen can get fuel, ice, other supplies; pick up what they need from a marine store, get their laundry, mail and



VARIETY—Wives like Mrs. Thelma Hatch (left) and Mrs. Jayne Gibney combine housework and fishing.

WHAT'S MY LINE — Johnny Lund works on trolling lines, getting ready to haul a silvery fortune from the sea.



a shower, have a cup of coffee and a sandwich and still sell their fish, without moving their boat.

If you visit the dock before the fleet sails, you'll discover that wives also go down to the sea, standing like pioneer women, shoulder to shoulder with their men.

They take the wheel, keep house and put aside their crocheting (really!) when it's time to help drag in the fish. Like the men, they can also tell some harrowing experiences with storms and with tidal waves—but there's no dimmer on their enthusiasm.

Now, on any day of the week, you'll find boats, but if it's fish you're after and the excitement of seeing a catch unloaded, you'll have to take your chances after the season starts.

The boats usually stay out five to 12 days and come in two at a time, with

Thursday, Friday and Saturday a good bet. Then there's a great flurry, as the fish are hauled off, weighed on the dock and loaded on trucks.

During the season, an average 900 boats sail out of the station.

To find the pier, take the 83 bus, get off at 15th Ave., walk a short block to 16th and down 16th, over the overpass to 19th Ave., enjoying the view on the way. At 19th, a short block to the south will bring you to the dock. On week-days, you can ride the 80, 81 or 82 express, with a longer walk from the 12th or 19th Ave. stops. On Sundays, all stop at 15th.

Or, if more convenient, ride the 64 bus to East 7th and 23rd Aves., walk west to Kennedy, north on Kennedy to Dennison and down Dennison to 19th, turn right for a block to Livingston.

Either way, it's a pleasant walk of about half a mile.

Look for Hidden Charms of Lakeside Park for Adventure Close to Home

It's always fun to take a new look at familiar grounds and come up with a discovery—like the mysterious fountain at Lakeside Park. Add an exploratory walk through the extensive garden area and you have a different view of the Oakland park, an adventure close to home.

For an afternoon at Lakeside Park, you might want to put on a tourist air and start with the bus stop at the corner of Perkins St. and Grand Ave. Walk diagonally toward the lawn bowling area and you'll find, in a glen by itself, the "forgotten" fountain of Lakeside Park, little known and seldom seen by most visitors.

Erected by the first Oakland Park Commission in 1911, the fountain commemorates the public service of John Edmund McElroy, city attorney from 1906 to 1910. The mosaic floor was laid at a later date. Precise city records list the cost at "approximately \$11,011."

A monument to an almost forgotten era, the fountain bubbles in quiet desertion. But walk from it to the lawn bowling courts and you will find another tradition, active and elegant, where the stance of the players rolling the lop-sided balls is as interesting to watch as the results.

Be sure to look at the interesting and

LONELY FOUNTAIN — In a glen by itself at Lakeside Park is the little known "McElroy fountain", erected by Oakland's first park commission as a monument to an early city attorney. This was a popular beauty spot when the water park was young.





COOL BEAUTY — The Japanese Garden at Lakeside Park offers tranquility and the charm of tinkling water against a background of artistic simplicity.

WHITE HUNTER — Young visitor at Lakeside Park wild life refuge finds friendly ducks a handy target for pretend shooting with a pretend gun.

lovely Garden Center before making another discovery — of the exceptional Japanese Garden at the rear of the center, another spot of lone beauty.

Stretching out from the center are the gardens of the park, interest consuming for anyone who has tried to grow things, with or without a green thumb.

There are work centers, green houses and nice people for question-asking. But also there are gardens, like the large dahlia plot, the chrysanthemum display which becomes dazzling later in the year, and the camellia plantings. From June through September expect the fuchsia lath house and tuberous begonia display to tinge your admiration with envy. Looks so easy!

From the back of the garden area, a roadway will put you in sight of the nation's first wild life refuge. Try to make it in time for the 3:30 p.m. talk by a park naturalist. Penguins sail in for feedings, ducks gather — along with people — and there's always something to watch and learn.

On your way back to the bus stop, de-

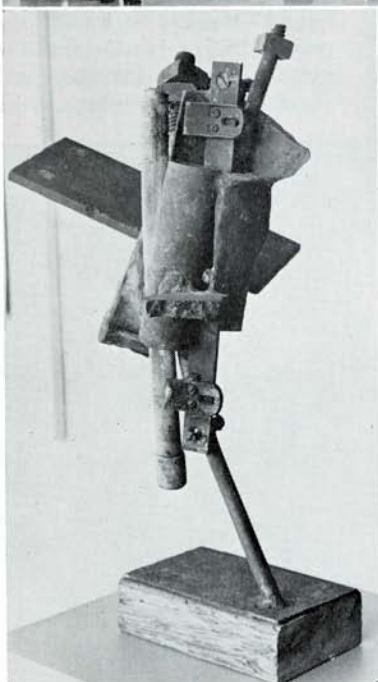


tour into the Rotary Natural Science Center, if only to see the bee hive in action on one wall and live snakes in non-action on the other.

From there, it's a short walk back to Grand Ave. and Perkins St. and buses on Lines 12, 18 or B. On purpose, this "Transit Trail" avoids other Lakeside Park features, including Fairyland, boating and the Sunday band concerts, for those are things for another day.



BOLTS TO BOWLS—The designer-craftsmen annual show at Richmond Art Center gives viewers a chance to admire and envy.



WHAT IS IT?—Turn an artist loose in the scrap pile and this is the result, a prize for the "junk sculpture" exhibit at the center.

Something for Everybody at Art Center

Did you know that a bucket of bolts can be beautiful? Or how to make a dragon's head (what every home needs?).

Or that Richmond, the ship-riveting boom town of war years, has one of the finest art centers in the world, as part of a Civic Center that's without a peer in the Bay area?

For a pleasant expedition, guaranteed to arouse envy and at least a smattering of culture, AC Transit has picked the

art center for a bus tour for anytime, any weather.

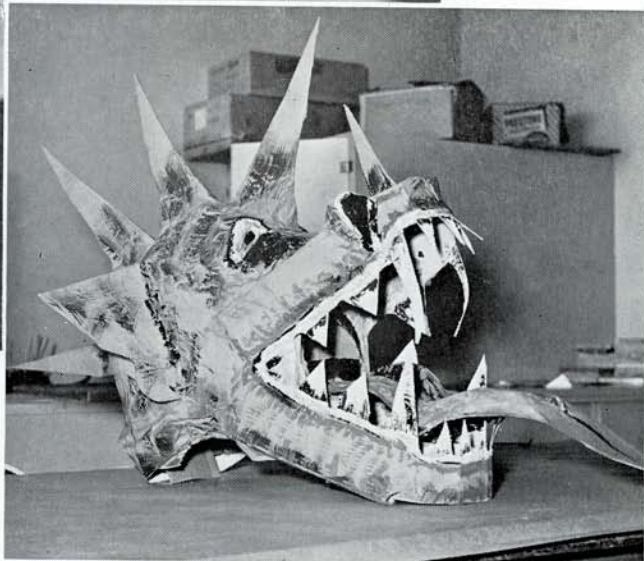
The civic center as a whole has its attractions from many viewpoints, as a model of excellent planning, including civic buildings and an excellent modern public library.

You'll pick up some of the feeling by walking through the gardens to the art center at the end of the plaza.

The center functions as a community



WHAT EVERY HOME NEEDS
—A patio for browsing and sitting and creations like the dragon head, right, are among art center attractions.



art institution—which means it tries to have something for everybody.

As a result, you might see anything from buttons to bolts.

For viewing purposes, there are galleries, with 36 different shows each year, including the annual designer-craftsmen competition.

The range includes fantastic examples of weaving, pottery, metal work, mosaics—all the things you wish you could do. Or there might be an exhibit of “junk sculpture”—which looks like something anyone could do—with the help of an automobile accident.

Along with things to look at, the center includes a lot of things to do, classes for adults and children in varied arts, with some of the finest teachers in the west.

Besides the studios and workshops, there's a rental gallery, where—for a small fee—visitors can walk off with any work in the exhibition.

The Richmond Symphony Orchestra and the Richmond Ballet Company also function as a division of the center program—and classes in these fields are part of the center activities.

Classes are at varied times, daytime and evenings, but the galleries have these hours: Monday through Friday, 9:30 to 4:30; Monday through Thursday, 7 to 9:30; Sunday afternoon, 2 to 5 p.m. To reach the center by bus, take Line 72-M (downtown Oakland terminal at 11th and Jefferson) which runs to Richmond along San Pablo Ave. The transbay Line L also passes the center, located at 25th and Macdonald Ave.

Colorful Square Lures Explorers

The artist that beats in the heart of everyone—well, it does, doesn't it—could hardly beat more happily than at Oakland's Jack London Square.

If it also beats affluently, you might consider the Square first of all as a place where it's possible to dine eloquently and well, with ships coming up from the sea on a sunset-painted Estuary.

But in the glow of good eating, you might miss an area that's made for pleasant wandering, tinged with adven-

ture—this is the Jack London mood—and with the kind of scenes that are pay dirt to artists, photographers and us ordinary snoopers.

It can't be surpassed on a warm, sunny afternoon — unless it's a warm sunny morning. It just depends on how you feel about sunsets.

If it's a week-day, take a Line 11-Oakland Ave., 59-Broadway Terrace, 76-Montclair or City Express Lines 33-Berkeley or 34-MacArthur Blvd. direct



GARDEN STOP — Waiting buses make colorful background against Jack London Square landscaping.

UP FROM THE SEA—A ship glides out of the mist to Estuary docking, providing target for camera fans.





ANCHORS AWEIGH — Photographers will find tricky light, but intriguing effects in this garden section near the firehouse.

BIG AND SMALL—Ships sail in all sizes on the Estuary, from pleasure craft at the new Jack London Square yacht harbor to vessels moored for loading.



to the Square. On week ends, settle for Line 11.

You'll start your walk on a pleasant note, courtesy of the Oakland Park Department's artistry in landscaping—flowers blooming, birds singing and ornamental fruit trees, with benches here and there for sitting.

Walk first past the fire house—to the new yacht harbor, where you can admire both gentry craft and peasant craft.

This is a favorite spot for artists, along with a smaller harbor nestled between restaurants at foot of Broadway.

On your way back past the fire house pause long enough to admire the chain, gas lights and old anchor planting effect—another spot for picture taking. The restaurant walkway along the estuary is another enchanting spot, especially to watch the barges which always seem to be heading out to sea and the ships which always seem to be coming into

harbor. There must be a reversal of this traffic some time!

Circle around past other restaurants to the pedestrian walkway alongside the train tracks on 1st St. and you can saunter right over the top of new-tube-to-Alameda. On the way, take a look at the Port of Oakland's new headquarters, marvelously converted from an old warehouse.

On this side, at the foot of Webster, you'll find the tradition-sagging "First and Last Chance" and let your conscience be your guide.

Make your return past the converted S.P. station to look in the window of the Carpenters', Shipwrights', Joiners' and Boat Builders' Union headquarters on Broadway and a historical display of shipbuilding photographs and tools—worth a visit in themselves.

Now—are you hungry?



HISTORIC SHADE — This buckeye tree now offers convenient shade—and a place to sit—at Hayward Memorial Park. But 121 years ago it served as corner mark for historic Castro land grant.

Away From It All

Hayward Park Offers Fun and Nature's Best

The most startling thing about Hayward Memorial Park—and you can expect it to hit you in the eye on a crowded Sunday—is its existence in the heart of a city.

It's located on busy Mission Blvd., next to the Hayward Plunge, and you might have to look fast to discover the park is there. But despite its easy accessibility, with bus service at its doorstep, the park contains a narrow, but lovely band of unchanged countryside, southern Alameda County as it was in Spanish times—and this is a hard thing to find these days.

By the street entrance you'll find tra-

ditional park attractions, tennis courts, two playgrounds, a small but interesting collection of animals.

There's nothing to indicate that this is a historically important site.

But the buckeye tree in front of the refreshment stand, ringed by a low stone wall, served as a survey mark 121 years ago to designate a corner of the vast Spanish grant given to Guillermo Castro.

The rancho has become Hayward and Castro Valley and fringes, cities have obliterated almost every piece of the original rancho, but the tree still stands as it once did, at the foot of small, meandering Sulphur Creek, pointing the



ESCAPE FROM TURMOIL—It's hard to remember that busy Mission Blvd. is close by while walking through the unspoiled countryside along Sulphur Creek — or stopping to pet deer that happily share picnic fun at Hayward Memorial Park.



way up canyon to sulphur springs.

It might be fun, as you walk along the banks, to consider the changes; an unspoiled and historic park strip, where Castro and the first settlers walked. And a few feet away, one of the busiest thoroughfares in the entire East Bay.

The park offers a compact variety for a day's outing. It's easy to reach, by a variety of AC Transit buses. There's swimming, tennis, a playground, picnic tables and a dollop of lawn. There's a small and happy collection of animals; fat raccoons, hand-licking deer. And there's a mile-long walk up the canyon to springs which at one time must have been popular with Indians and the first residents.

For families, particularly, this is a



favorite spot because it is "easy"—you can ride to the entrance by taking Lines 82 or R to Mission and Pinedale and, on week-days, via Line 91 and Express Line 32.

Out of town visitors and other East Bay residents may find this area a revelation. You'll be traveling through the heart of an area that has zoomed almost beyond comprehension, with miles of store windows inviting a new look. Fun for Mama, especially, who might make a few shopping plans of her own while putting out the lunch.



FINE PADDLING—Mix warm water and a convenient sandy beach and you have the handy South Shore area of Alameda.

Sea and Sand

For a Day at the Beach and a Splash In the Bay, Take the Bus to Alameda

It still seems amazing to be able to paddle in warm bay water—and for free—and it's even more amazing when you realize you can load the family on a bus and in a few minutes, have the kids playing on a sandy beach.

If you want to be real practical, you can even mix wading with shopping, and how many housewives can make that claim?

Alameda residents already have discovered the charms of South Shore splashing—we don't call it swimming—but to the rest of the Bay area, it may come as a surprise. Even on warm days, the beach isn't too crowded and there's lots of room, especially in the water, for some fine youngster paddling.

The water is shallow way out and sur-

prisingly warm. And if you get tired of watching the minute-sized waves, you can turn around and look at the lucky apartment dwellers leading the good "barbecue-life" on minute-sized terraces.

If you're strong enough to mix a touch of Newport Beach with the sand, walk up to the lagoon area—which used to be the water front—and envy those who have made it with an ultra Venice-type canal at their back door. Looks awfully good on a hot day.

Easily Reached

The South Shore beach can be reached conveniently through a big shopping center, which makes it one of the few places where you can buy what you need, then lie down on the sand and think whether you should have done it.

If you want to include park play with a touch of water, Washington Park presents a pleasant answer. But be prepared for a short walk from the park to the water. At both spots, take your own shade if you need it. It can get pretty hot.

At Washington Park, there's complete playground equipment, plus Southern Pacific locomotive 1227, fixed up for young climbing by the Alameda Rotary Club.

Sunday patrons can expect a ball game and usually a tennis tournament.



The beach is sandy and safe and you can even do a little swimming here. This is part of the area acquired for the newly born Alameda Beach State Park which eventually will be extensively developed.

To reach Washington Park, take bus 51 or 58 to 8th St. and Santa Clara Ave., and walk two blocks south; or take bus 64 to 9th St. and Central Ave., walk one block west.

For the South Shore swimming area, take bus 63 to Willow and Shoreline Dr. Monday through Saturday; or bus 64 to Park and San Jose Aves. on Sundays and holidays.

To reach the beach and swimming, take the path at the western end of the park; that way you'll avoid sloshing through hot sand.

CASEY JONES, JRS.—Young engineers enjoy train at Washington Park, Alameda. It's part of playground equipment.

SHIP, AHOY—Add a rickety raft and a small boy to happy waves at Alameda's Washington Park and you have fun for a warm day.





EMPTY ARMS—A charred ferry slip stands lonely in the shadow of the Ferry Building as a busy tug chugs by. This is one view to capture with a tour to the World Trade Center in San Francisco.

Wander Seven Seas in Discovery Trip

The Ferry Building in San Francisco has meant many things to many people, but if you have only thought of it in recent years as that monument with time on its face, you can expect a pleasant surprise. Educational, too.

The Ferry Building of memory is no more, but the wing that points north is a center for all the glamour that comes from words like "gateway to Pacific and world markets."

Officially, it's the World Trade Center, an international market place dealing in imports and exports.

For the visitor, it's a rare chance to wander through the nations of the world. Unfortunately—or fortunately—you can't

buy anything on a retail basis, but you can soak up a lot of looking. And only some of it from the Seven Seas.

For out of windows and doorways here and there you can enjoy a view that surpasses products—the bay again from the sweeping level of ferry boat days; a fire-damaged slip in the foreground; Treasure Island floating magically in the sun; the bridge spanning mightily through the sky; tugs tooting about their business.

It's a chance to capture an almost forgotten view—or to file away a new one—and in itself a worthy goal for Transit Trailing by bus to San Francisco.

To find the center, take any of the letter buses to the Transbay Transit Ter-



'ROUND THE WORLD—American President Lines exhibit circles the globe—one of the many displays on public view at the World Trade Center. Visitors can enjoy a look at world products.

minal, walk the short distance to Mission St. and take a 9, 11, 12, or 14 bus to the Ferry Building.

At the Center, you'll find an impressive foyer, with the assembled flags of the world of nations. Exhibits of Japan are on this floor, along with international banking facilities and a Pacific area data processing center.

Along ramps leading to upper floors are Pacific World murals by Covarrubias that may be familiar. They charmed visitors to the Golden Gate International Exposition.

On the second floor are exhibits of other nations, ranging from Indonesian art to Italian scooters. It's a fascinating array. You can also peek at the third floor, with its World Trade Club, and libraries, where you can browse with the experts.



TIME MARCHES ON—The Ferry Building may no longer have commuters, but it has international flavor with the World Trade Center at left, where visitors can wander Seven Seas.

You can't help but acquire something of a world wide view of your own along the way—and a big world wide desire to buy some of the things you'll see.

But it's fun to look; a tremendous education for students and a place to go during vacation. Except on week-ends.

The Center is open 9 a.m. to 5 p.m. weekdays—and if you want to pay a visit to the old Ferry Building and the excellent exhibit of the State Division of Mines on the second and third floors, mark that time as 9 a.m. to 4 p.m.

But be prepared for one disappointment. The relief map of California is gone. Sold for reconstruction at a Redding motel.



PUZZLED?—You're supposed to be, for this is the Cardman Maze, appropriate exit from the Mad Hatter's Tea Party at Fairyland.

Looking For the Place Where Dreams Come True? —Try Children's Fairyland

If you live in the East Bay, you *must* already know that Children's Fairyland in Lakeside Park is a jewel, a place of real enchantment—for it's impossible, isn't it, not to be happy in Fairyland?

But for visitors, and the few adults who haven't yet realized that Fairyland is for all ages, a visit to the place where dreams come true is a star-bangled goal for an AC Transit bus tour.

For youngsters, of course, it's sheer fun. Childhood stories spring to life and with a flair to match any imagination. And no matter how many times parents have read the saga of *The Three Little Pigs*, it takes on new interest when you can

see them in the flesh. Cute, too.

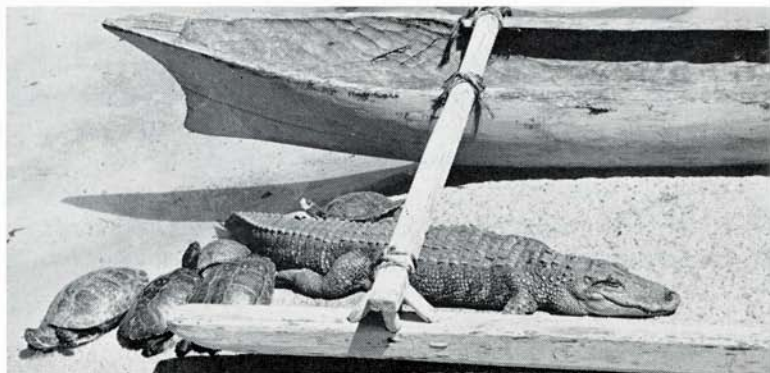
Just like the people, the animals at Children's Fairyland seem to take on a happy disposition. The goats — Billie Goats Gruff, of course — like to be scratched; even a little spotted Bambi was anxious to nuzzle spectators.

Mary's Little Lamb might be not so little, but it(or they) will most certainly be willing to follow, in optimistic belief, apparently, that from those on the other side of the fence come all good things.

But suppose this is your first visit and you wonder, a bit, if you'll be interested in that "kid stuff."

You will be, for the magic of Fairyland

HAPPY?—Even the alligators smile at Fairyland. It's alive, too, a pal of Robinson Crusoe.



is not all in "dreams come true." The excellent gardeners of the Oakland Park Department have worked considerable magic of their own and you'll find enchanting landscaping, babbling brooklets, winding paths and bridges, and tucked among the flowers, creative sets that make you wonder why all the world isn't that beautiful.

You'll find Robinson Crusoe's island, with monkeys, parrots, alligators and macaws enjoying pleasant freedom. If you've never seen a smiling alligator, this is the place.

You'll find sea lions performing for bits of fish; on Sundays, at 1 p.m., you'll

even hear a child organist playing on a specially built child-size organ in Fairyland's little Chapel of Peace.

To find Fairyland—and we can all wish that other dreams were as easy—take buses 12, 18, B, or Express Line 34 Monday through Friday, to Grand Ave. and Park View Terrace.

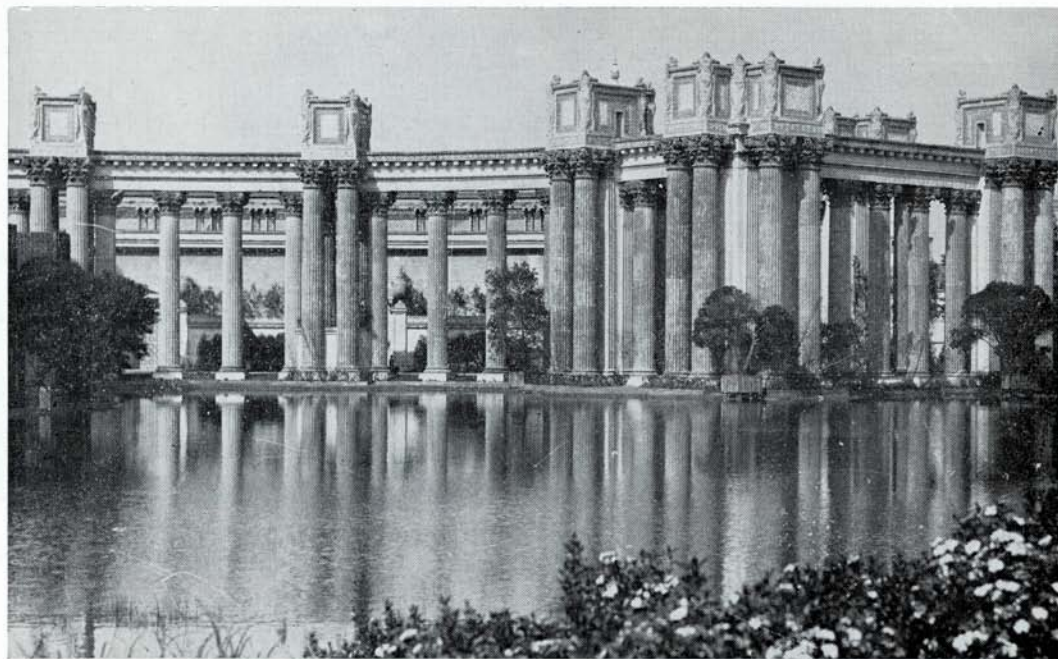
At the entrance, you will find it costs 10 cents for children to 12 years and 25 cents for adults to walk through the "old woman's shoe." Fairyland is open 10 a.m. to 5:30 p.m. March through December. It's open 7 days a week during summer school vacation, otherwise Wednesdays through Sundays.



GOING UP?—Young visitors climb the Cuckoo Clock Tower (with bats in the belfry) to try the "curly" slide.

WHAT DO YOU SEE?—In this case, it's a mouse family, enchanting to young viewers, if not the "farmer's wife."





ART IN BUILDING—Palace of Fine Arts, one of masterpieces of Bernard Maybeck, as it looked in 1915, before time crumbled the edges. A monument to romanticism and the ability of its designer, funds have been earmarked for its reconstruction.

Architectural Tour Offers Discoveries

No matter how well you think you know the East Bay area, you can make a new and exciting "tour of discovery" by looking at it architecturally.

To give it the right flair and verve, you might start with the achievements of Bernard Maybeck, who in his span—1862 to 1957—became one of the most interesting and influential architects in the West.

He was a free-thinking, joyous and independent builder who, among other things, gave San Francisco the Palace of Fine Arts and Berkeley, the First Church of Christ Scientist.

And the church, timeless and beautiful, is the place to start a Maybeck tour. Take Line 51 or 58 on College Ave., get off at Dwight Way and walk west one block to the church at Bowditch St. The structure is remarkable for its imagina-

tive use of materials new to the building industry in 1910 which were united with redwood to produce a structure of incomparable artistry.

To perhaps better understand and appreciate Maybeck's skill, it might be fun to first pick up a paper-back guide, "Buildings of the Bay Area," which may be obtained at book stores for \$1.95. But even the casual, uninformed viewer can enjoy Maybeck's skill with structure and decoration.

Further down the street, at 2401 Dwight Way, is the Town and Gown Club, typical of Maybeck's brown-shingled styling and his use of wood.

At 2700 Belrose Ave. (corner of Derby) a pleasant walk southeast from the Town and Gown Club is the former Randolph School, which shows what you can do with three 60-degree roofs turned at



MAYBECK TRADEMARK—Split gable roof and Gothic detail mark double residence (above) as work of Bernard Maybeck.

MASTER'S TOUCH — Bernard Maybeck's imaginative use of different materials is easily seen in colonnade (left) on Dwight Way.

angles to each other, with the same pitch repeated in gate structure. Now a private home, the building represented a new concept in floor planning, with each classroom opening on three sides to the garden.

Among other Maybeck homes, the guide book lists 7133 Chabot Rd., at Roble Rd.; 2515 Etna St. (hidden by trees); 1515 La Loma Ave.; 1722 Le Roy Ave., and the peak-roofed, shingle house at the head of Ridge road, built in 1895.

But the most interesting Maybecks, if you can mountain climb a bit, are in the architect's own home territory, on Buena Vista Way, above La Loma.

Take Lines 7 or 75 on Euclid Ave., and get off at Buena Vista. At the corner, you'll recognize Maybeck's touch in the Gothic detail and split gable roof of a Spanish tile and stucco double residence.

Way up Buena Vista—enjoy the view on the way—is one of Maybeck's own homes, with walls made of burlap bags dipped in "bubble" concrete and hung on wire mesh. Other Maybecks are at 2704 and 2733 Buena Vista.

To look at the architect's best known work, take any of the transbay lines to San Francisco; walk from the terminal to Mission St., take any bus up Mission to Third St. to get the 30 bus heading north. It will deliver you to the Palace of Fine Arts.

Look at it as Maybeck did, a building of vanquished grandeur, as beautiful reflected in the water as against the sky.

A structure of haunting beauty, it makes a fitting climax to a Maybeck tour, survivor of not only the 1915 Panama-Pacific Exposition, but of one man's artistry.

Try Nicholl Park in Richmond for Outing

There might be prettier parks with hill and dale, but for a day of togetherness (like the book says) it would be hard to beat Nicholl Park in Richmond.

It has everything—from kids to kids—for everyone in the family. The one kind of kids are included in the miniature farm. With the park on Macdonald Ave., the obvious name for the animal collection, of course, would be “Old MacDonald’s Farm.” Bring your own eei-eei-o’s.

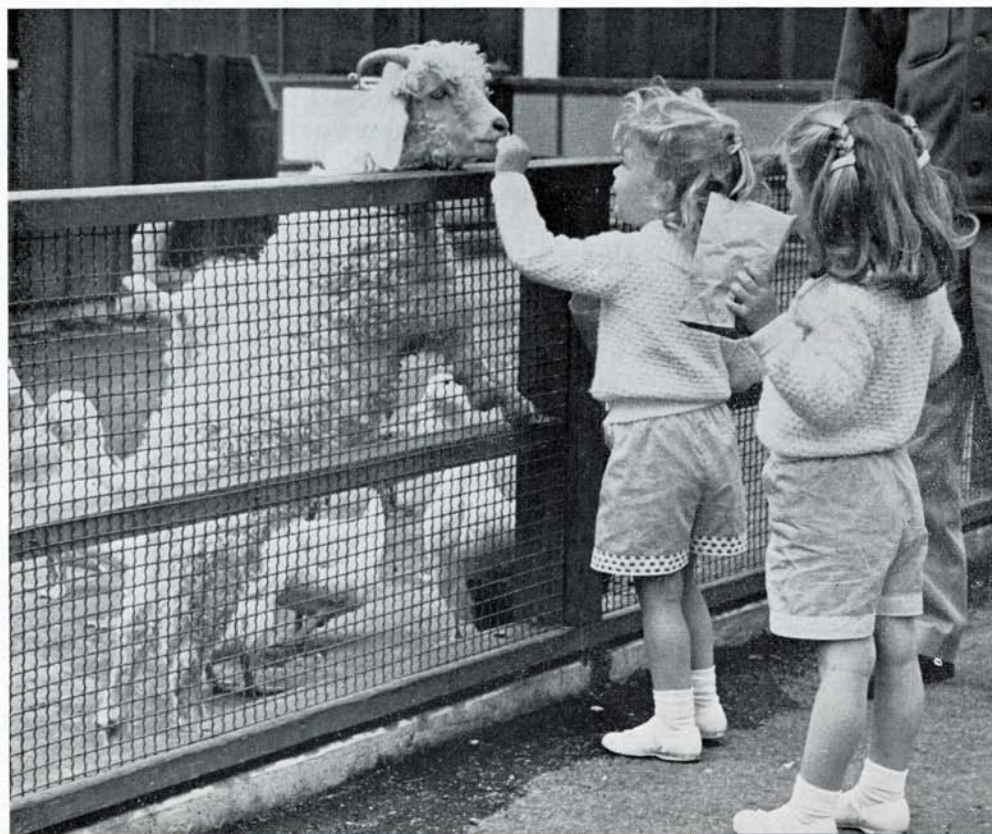
Your own kids will find ducks, peacocks, pheasants and other birds, along with the barnyard bunch. They’ll also find, and probably sooner, a big play-area, exceptional in that it seems to have

enough slides (five!) and other equipment for everybody.

While the youngsters play, Papa can watch the ballgame on one of three diamonds; practice his shots on a putting green or try to figure out the intent of intense lawn bowlers, away from it all behind a thick hedge.

For the teenagers, there’s tennis and a newly completed football field. Mama can enjoy the serenity and conversation of other mothers, watching from benches—if she isn’t busy getting the lunch ready at the barbecue and picnic area near the miniature railroad. The train, which runs on week-ends when the weather

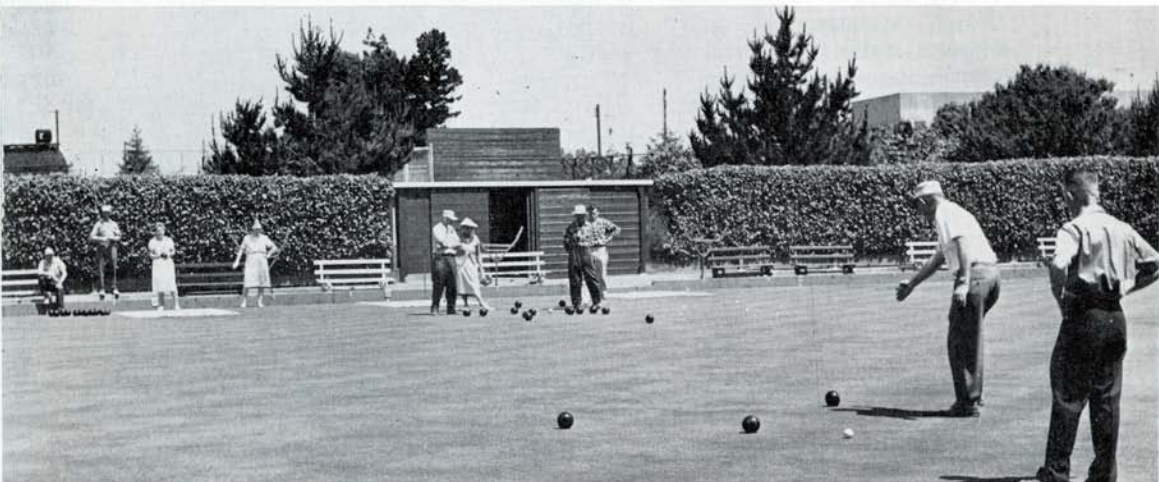
KID MEETS KIDS—Animals and children find mutual understanding—especially when a hand-out is involved—at Nicholl Park farm.





CURVE AHEAD—A corkscrew slide offers variety for the small fry at Richmond's Nicholl Park on Macdonald Ave.

LET 'EM ROLL—The intriguing pursuit of lawn bowling attracts a sunny morning crowd on the Nicholl Park greens. The park has everything for the family.



permits and from 10 a.m. to 7 or 8 at night during vacation times, is an actual scale model of an S.P. streamliner.

If you need more atmosphere, actual trains add frequent background toots, while they busy themselves about the Richmond yards.

Although it covers some 22 acres, the park has the added family advantage of being all together, as far as most of its attractions are concerned.

Located at 30th and Macdonald, it also has the advantage of being convenient. You can reach it easily by bus, the L and the 72M give direct service. There's little walking involved and it makes for a simple, old-fashioned kind of a day—uncomplicated, inexpensive, fun together under the sun.

And don't forget to bring some crumbs or popcorn for those four-footed kids, other snacks for two-footed kind.



BIRD'S EYE VIEW—A section of downtown Oakland from the 28th floor of the Kaiser Building provides a new look for a transit tour.

SARI, ANYONE? — Mary Crane, manager of India Imports, helps to set tone of International Arcade, one of Oakland's "must see" places.



Kaiser Center Adds 'Oomph' to Bus Tour

If Oakland has an interesting skyline these days, credit can be given to the arc-shaped Kaiser Building, which not only stands up against the sky, but stands out as a tourist attraction of the "mostest."

The view from the 28th floor of the building is a gasp for any visitor, especially if you look down—way, way down. It's reason in itself to plan a bus trip to Kaiser Center—including the building, shops and roof garden.

To do the building itself, you'll want to take one of the free, conducted tours open to the public. It's the only way to get to that tip-top.

The tours leave from the lobby information desk at 10 a.m., 2 p.m. and 3:30 p.m. daily, except on Saturday and Sunday. The tour, which takes about 45 minutes, winds through the lobby and second floor, including the spectacular auditorium. It's topped off with the otherwise "off limits" lift to the 28th floor and birds-eye view.

If you don't want the pilot's peek, you can enjoy Kaiser Center on your own, Monday through Saturday. Start with the building lobby and its shops, which prove it's fun to look, but more fun to buy.

Take the escalator to the second floor

SKY GIANT — From the Kaiser Center roof garden, the Kaiser building presents a "dizzying" pattern of stone, metal and glass.



ROOF GARDEN—
Only the skyline indicates this beauty spot is high above city streets.

and you'll find excellent art exhibits, excellent dining facilities, an excellent view over Lake Merritt.

You'll also find you can walk on a red carpet, like royalty, to reach the Lanai shops. Elegant!

Cross over the bridge to the garage, take the first elevator on your left, and you'll step into another wonderland, the roof garden. Shows what gardeners can do!

From the garden, about to burst forth in glorious rose bloom, turn your footsteps and stout heart into the White House. Don't plan to hurry through here or the adjoining Joseph Magnin store, nobody's that strong.

To keep the dazzle in your eyes a little longer, walk a short block to the International Arcade at 21st and Franklin Sts. You can watch Mary Crane of India Imports drape a fast sari or wander through the wares of India, the Orient, Greece and the Middle East, Norway, Morocco and Hawaii, among other lands. Or, if you eat, it's "gourmet" or in French.

To reach the Kaiser Center by bus, take Line 34 MacArthur express or Line 11 Oakland Ave. to 20th and Webster Sts. Or use any of the downtown Broadway buses, walk two short blocks up 20th to Webster.

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